

Konica Minolta bizhub PRO 1100

Outstanding Monochrome Light Production Device



The Konica Minolta bizhub PRO 1100 has won BLI's 2017 PRO Award for Outstanding Monochrome Light Production Device for its...

- Robust image-quality control
- Media handling flexibility
- Outstanding job management
- High productivity with A3 and SRA3 media

“The Konica Minolta bizhub PRO 1100 is an ideal choice for breaking into the monochrome production printing market,” said David Sweetnam, BLI’s Director of Research and Lab Services for EMEA/Asia. “The unparalleled degree of image quality control lets operators enhance output to meet most any need. Different screenings for text and graphics, and the ability to adjust halftones on a page-by-page basis, provide a degree of image quality control we haven’t seen on most competing units.”

Indeed, the device earned BLI’s 5-Star status for its ability to handle fine lines, fonts, solids and halftones under optimal settings. BLI testers also found job management to be outstanding, with simple tools for managing workflow in the active and hold queues and easy creation of hot folders for drag and drop job submission.

“Operators can make changes to job tickets and document properties post-RIP, and the job scheduler was even found to accurately predict job run lengths, including taking into account slower engine speeds with heavy grade media,” explained Sweetnam. “And with media support up to 300 gsm from all drawers, the device also offers a degree of media handling flexibility above and beyond many of its competitors.”

About **BLI Pick Awards**

In the highly complex world of production print, choosing the most suitable device is a tough task for buyers. Buyers Laboratory LLC (BLI), the world's leading independent provider of analytical information and services to the document imaging industry, makes the task easier with its unmatched expertise in evaluating devices, gained over the past 50-plus years.

The PRO awards go to the best performers in BLI's production field tests. BLI's field evaluations entail three full days of intensive testing during which tens of thousands of impressions are printed—from 30,000 to more than 150,000 depending on the model. Devices are tested for productivity with coated and uncoated media in a wide range of weights and sizes and using various finishing options to simulate a broad variety of job scenarios. BLI technicians also evaluate image quality, including production of halftones, text and fine lines; density levels and variations; and colour drift over the course of a 1,000-page print run. In addition, BLI assesses media-handling capabilities and ease of use for setting up, submitting and managing jobs; loading paper and toner; switching out operator-replaceable components; and removing misfeeds.

Buyers Laboratory LLC • North America • Europe • Asia

Gerry Stoia, CEO
Deanna Flanick, CRO
Brian O'Connor, CFO

Randy Dazo, Group Director,
Office Document Technology
randy.dazo@infotrends.com

Jamie Bsales, Director,
Office Workflow
Software Analysis
jamie.bsales@buyerslab.com

Marlene Orr, Director,
Office Equipment
Product Analysis
marlene.orr@buyerslab.com

U.S. ANALYSTS

George Mikolay,
Senior Product Editor, A3 MFPs
george.mikolay@buyerslab.com

Lisa Reider,
Senior Product Editor,
Scanners and Environmental
lisa.reider@buyerslab.com

Kaitlin Shaw,
Editor, Printers/A4 MFPs
kaitlin.shaw@buyerslab.com

Lee Davis,
Research Editor, Software Evaluation
lee.davis@buyerslab.com

Robert Watts,
Research Editor, Software Evaluation
robert.watts@buyerslab.com

EUROPEAN ANALYSTS

Dr. Simon Plumtree,
Senior Editor
simon.plumtree@buyerslab.com

Priya Gohil,
Senior Editor
priya.gohil@buyerslab.com

Andrew Unsworth,
Associate Editor
andrew.unsworth@buyerslab.com

LABORATORY

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